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MEDIA ALERT

***NCCA KRON CURATES DANCE PERFORMANCE FOR
AKRON ART MUSEUM'S MIDWINTER 2026 EVENT
– Dancer & Choreographer Teagan Reed Performs –***



Teagan Reed; photo by Cameron Perry

EVENT:

As a curation partner for the Akron Art Museum's Midwinter 2026 event, the National Center for Choreography-Akron has programmed dancer and choreographer Teagan Reed (Cleveland, OH) for three performances of her work *Somewhere Between* to occur once an hour during the evening. Reed will perform in the *Alfred McMoore: All This Luck in My Head* exhibition space. The solo work explores the liminal space between life and death, past and present, silence and noise, and was created to help process the artist's symptoms of PTSD. It is featured alongside Alfred McMoore's artwork for its embodiment of outsider art and similar themes in the exhibition.

[Midwinter 2026](#) is a free evening of creative happenings – music, art, performance – at the Akron Art Museum. This curatorial partnership with NCCAkron marks the first local event as part of NCCAkron's 10th anniversary celebration: 18 months of artist residencies, creative convenings, and national and regional events.

DATE: Saturday, February 7, 6-9pm

LOCATION: Akron Art Museum
1 S High St
Akron, OH 44308

REGISTER: [FREE, link to register](#)

ARTIST BIO: Teagan Reed (she/her) started out training and competing in Scottish Highland dance. She went on to receive her B.F.A. from the Boston Conservatory at Berklee and complete the Hubbard Street Dance Chicago professional training program. As a performer Teagan has appeared in professional works with Ajayi Dance, Christina Lindhout and Artists, Groundworks DanceTheater, Ballet22, Dance in the Parks Chicago, Little Fire Artist Collective, Aerial Dance Chicago, Adam Weinert & Company at Jacob's Pillow, American Repertory Theatre's *The Donkey Show @Oberon*, Walnut Hill School for the Arts, and Fukudance. Teagan has also been an instructor of ballet and contemporary at Cleveland Dance Project, the Cleveland Community College Creative Arts Academy, The Rainey Institute, Shaker Dance Academy, Chicago Movement Collective, HAVEN Sanctuary for Dance, New England Youth Dance Exchange, Mass Motion Dance, and the Patricia Ann Dance Studio. In addition, Teagan has presented her own choreographic works and commissions with Ballare Carmel, Dance in the Parks Chicago, Danceworks Chicago "A Chance to Dance", Groundworks Dance Theater's *Limit (Less)*, and The Movement Project's Cleveland Dance Festival.

ABOUT NCCAKRON: For ten years, the National Center for Choreography–Akron (NCCAkron) has been a leader in dance research and development and a connector for artists. As one of only two choreography centers in the U.S., NCCAkron is an incubator and hub for dance. We also offer audiences opportunities to experiment with and understand dance through conversations, events, podcasts, and books. Over the past decade, NCCAkron has supported 800+ dance artists across 100 U.S. cities, serving as a cultural matchmaker for choreographers and a hyperagent for the national dance field. Offering space and resources for rigorous play and positive failure, NCCAkron has redefined what it means to support dance artists. For more information, visit nccakron.org.

A discrete nonprofit organization, separate from The University of Akron but with offices based there, the establishment and general operation of NCCAkron are made possible by the John S. and James L. Knight Foundation.

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