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MEDIA ALERT

***NCCA KRON PARTNERS WITH SUMMIT ARTSPACE,
STUDIO TO SCREEN WITH PIONEER WINTER
AUGUST 13***



Marjorie Burnett and Pioneer Winter in Gimp Gait; photo by Michell Zachs

EVENT:

The National Center for Choreography (NCCAkrn) will partner with Summit Artspace for their Art After Hours event, presenting film and conversation with dance artist [Pioneer Winter](#) (Miami, FL), a choreographer known for his expansive and inclusive work featuring disabled artists, elder dancers, and queer performers.

Studio to Screen with Pioneer Winter is an evening of film screenings and conversation with the Miami-based choreographer. The event features screenings of Winter's short dance films *Gimp Gait: A Solo for Two* and *Birds of Paradise*. Following the screenings, NCCAkrn Executive/Artistic Director Christy Bolingbroke will join Winter for a conversation exploring his work and craft on and off the screen. Before and after the conversation, the films will continue looping

for audiences throughout the evening as part of Summit Artspace: Art After Hours.

This event is part of NCCAkrón's 10th Anniversary programming through June 2027, kicking off a series of research residencies and free events in Akron highlighting the intersection of dance and film as well as examining the artist and audience relationship to screens.

In addition to this offering, Summit Artspace's Summer Exhibitions Art After Hours event will showcase a range of work by local artists. For example, immersive activities include dance performances by Teagan Reed in response to the exhibition *Prismatic Echoes* and a *Forget Me Not Station* created by exhibiting artist Meaghan M. Reed.

DATE: Thursday, August 13, part of Summit Artspace's Art After Hours Event
Film Screenings, 5-8pm
Artist Talk 6-7pm

LOCATION: Summit Artspace, 3rd Floor Community Room, 140 East Market Street, Akron, OH 44308

REGISTER: [FREE with RSVP](#)

ARTIST BIO: Pioneer Winter (b. 1987; he/they) is a choreographer, dancer, and artistic director based in Miami/South Florida. Winter makes intergenerational, queer, and physically integrated dance-theater rooted in community, care, and social change. The work challenges dominant notions of beauty and belonging and expands what dance is and who it's for. Winter is the founder of Pioneer Winter Collective, a platform supporting artists at the intersection of dance, identity, and public health. PWC's performances, workshops, and artist development programs hold space for queer, elder, disabled, and system-impacted artists as essential culture-bearers. Recent projects blend movement, text, and film, including *Apollo*, *In the Belly of the Bird/Godmother*, and *Civic Body*, which gathers movement signatures from community residents to build a public digital archive of what data and policy miss. Winter holds an MFA in Choreography and an MPH in Epidemiology. He was named to *Dance Magazine's* "25 to Watch" and received a 2025 Dance/USA Fellowship to Artists. Awards include Creative Capital, NEFA, National Performance Network, MAP Fund, and the Mellon Foundation. Winter has directed ScreenDance Miami Festival since 2017 and mentors artists across the country.

ABOUT NCCAkrón: For ten years, the National Center for Choreography–Akron (NCCAkrón) has been a leader in dance research and development and a connector for artists. As one of only two choreography centers in the U.S., NCCAkrón is an incubator and hub for dance. Over the past decade, NCCAkrón has supported 800+ dance artists across 100 U.S. cities, serving as a cultural matchmaker for choreographers and a hyperagent for the national dance field. Offering space and resources for rigorous play and positive failure, NCCAkrón has redefined what it means to support dance artists. For more information, visit nccakron.org.

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