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**THE NATIONAL CENTER FOR CHOREOGRAPHY-AKRON
ANNOUNCES NEW 10TH ANNIVERSARY PROGRAMMING,
INCLUDING NEW SCREENDANCE SERIES**

Akron, OH (August 11, 2026) — The National Center for Choreography–Akron (NCCAkron) continues its 10th anniversary celebration with a **full slate of 2026-2027 programming including numerous research and development residencies and public events highlighting the intersection of dance and film**. Dance artists from across the U.S. will come to Akron to research, develop, and share work, as NCCAkron continues to mark 10 years as a national hub, incubator for artists, and a hyperagent for the national dance field.

NCCAkron 2026-2027 artists include **Stefanie Batten Bland** (New York, NY), **Art Bridgman and Myrna Packer of Bridgman|Packer Dance** (Valley Cottage, NY), **Dance Heginbotham** (Brooklyn, NY), **Katherine Helen Fisher** (Brooklyn, NY), **Cara Hagan** (New York, NY/Union City, NJ), **Heart Stück Bernie** (Silver Spring, MD), **Alice Sheppard and Laurel Lawson of Kinetic Light** (Brooklyn, NY), **Ali Kenner Brodsky & Andy Russ of Motion State Arts** (Providence, RI), **Mitchell Rose** (Asheville, NC), **Vie Boheme** (Minneapolis, MN), **Kate Weare** (New York, NY/Asheville, NC), and **Pioneer Winter** (Miami, FL).

A key theme of upcoming NCCAkron programming focuses on a series of research residencies and public events exploring the art and possibilities of screendance, including economy of scale, the craft of choreographing for the screen, and examinations of artist and audience relationships to screens. Artists from across the U.S. will research, experiment, and develop new screendance work during their time at NCCAkron, and each research residency will also include an open-to-the-public *Studio to Screen* event in Akron. Community partners for this series include **Summit Artspace, The Nightlight Cinema, Curated Storefront, East Ave Gallery, and The University of Akron School of Performing Arts**.

“Early on in our first decade, NCCAkron realized we could be a space for artists— as well as audiences— to experiment with dance. Our upcoming curation embodies the possibilities of this realization. Because artists are also community members who help us process and understand the world around us, who better to highlight and examine our societal relationship with the screen? Screens are so ubiquitous now, they are part of our daily lives as well as the creative process,” remarks **Christy Bolingbroke, NCCAkron Executive/Artistic Director**. “I am

especially excited to partner with organizations all over Akron to feature these dance artists and their work on a monthly basis while we continue to celebrate this anniversary milestone.”

10th Anniversary Programming, August 2026-June 2027

Making Moves: DMV will take place in Baltimore, MD in August 2026, continuing creative administration research conversations NCCAkrón has hosted across the country in recent years with local arts and culture workers and leaders. **Quynn Johnson and Ryan Johnson of Sole Defined** (Washington, D.C.); **C. Brian Williams of Step Afrika!** (Washington, D.C.); **Mallory Miller** (Washington, D.C.); and **anna thompson and taylor knight of slowdanger** (MD/PA) join for this event.

NCCAkrón has curated a screendance series of **ten Research Residencies** for dance and film artists from across the U.S., spanning from August 2026-June 2027 with public events in Akron, OH. (Refer to the programming calendar for a full list.)

The newest recipient of the **Knight Choreography Prize** will also be announced in Fall 2026.

Disability arts company **Kinetic Light** (Brooklyn, NY) and dance-theatre ensemble **Heart Stück Bernie** (Silver Spring, MD) will participate in **two Creative Residencies** in Spring 2027, exploring and expanding new aspects of current immersive dance work.

Dance Club: A Social Experiment for Dance Audiences will return Spring 2027.

Dance Club welcomes a small group of community participants to attend book-club-style meetings and discussion around dance happenings, both dance-on-screen and live performance.

10th ANNIVERSARY PROGRAMMING CALENDAR*

Bold events will be open to the public.

Making Moves: DMV | Red Emma's (Baltimore, MD) | August 6, 2026

Pioneer Winter | Research Residency (Akron, OH) | August 2026

Studio to Screen with Pioneer Winter | Summit Art Space (Akron, OH) | August 13, 2026

Mitchell Rose | Research Residency (Akron, OH) | September 2026

Studio to Screen with Mitchell Rose | The Nightlight (Akron, OH) | September 10, 2026

Dance Heginbotham | Research Residency (Akron, OH) | October 2026

Dance Heginbotham @ Collage | The University of Akron School of Performing Arts | E.J. Thomas Performing Arts Hall (Akron, OH) | November 5, 2026

Vie Boheme | Research Residency (Akron, OH) | November 2026

Studio to Screen with Vie Boheme | East Ave Gallery (Akron, OH) | November 2026

Stefanie Batten Bland | Research Residency (Akron, OH) | January 2027

Studio to Screen with Stefanie Batten-Bland | Location TBD (Akron, OH) | January 2027

Katherine Helen Fisher | Research Residency (Akron, OH) | February 2027

Studio to Screen with Katherine Helen Fisher | Location TBD (Akron, OH) | February 2027

Kate Weare | Research Residency (Akron, OH) | March 2027

Studio to Screen with Kate Weare | Location TBD (Akron, OH) | March 2027, Date TBA

Cara Hagan | Research Residency (Akron, OH) | April 2027

Heart Stück Bernie | Creative Residency (Akron, OH) | March/April 2027

Studio to Screen with Cara Hagan / Dance on Camera | Location TBD (Akron, OH) | April 2027

Ali Kenner Brodsky & Andy Russ | Research Residency (Akron, OH) | May 2027

Small Moves, Big Picture | Location TBD (Akron, OH) | May 2027

Kinetic Light | Creative Residency (Akron, OH) | May/June 2027

Bridgman Packer Dance | Research Residency (Akron, OH) | June 2027

Bridgman|Packer Dance @ Curated Storefront, Multiple Locations (Akron, OH) | June 2027

*As of 07/31/26. Programming subject to change.

About The National Center for Choreography-Akron at Ten Years

Established in 2015 with lead support from Knight Foundation, [NCCAkrn](#) is one of only two national centers for choreography in the U.S. Nationally recognized for redefining support for dance artists and thought leaders, to date, NCCAkrn has worked with [800+ choreographers](#) from 100 U.S. cities as they explore, experiment, and shape the future of the art form. The organization also offers audiences opportunities to experiment with and understand dance through conversations, events, podcasts, and books.

Over the past decade, NCCAkrn has invested nearly \$3 million in dance artists, performing arts thought leaders, and arts workers. The organization has hosted 105 Research, Creative, Technical, and Dancing Lab residencies for artists across the U.S., in addition to 62 [Creative Admin Research](#) Investigative Retreats. NCCAkrn has facilitated activities and convenings across the country, including Boston, MA; New York, NY; Pittsburgh, PA; Akron, OH; Chicago, IL; Nashville and Memphis, TN; Houston, TX; Miami, FL; Albuquerque, NM; and Seattle, WA.

Under the NCCMedia umbrella, NCCAkrn co-created the [NCCAkrn Series in Dance](#), working with the University of Akron Press to publish *Artists on Creative Administration: A Workbook from the National Center for Choreography* (2024) and *Shifting Cultural Power: Case Studies and Questions in Performance* (2021). NCCMedia podcasts include the short-form [Inside the Dancer's Studio](#) (Seasons 1-7) and the long-form research series [How People Move People](#) (Series 1-4).

For more information, visit nccakron.org.

A discrete nonprofit organization, separate from The University of Akron but with offices based there, the establishment and general operation of NCCAkrn are made possible by the John S. and James L. Knight Foundation.

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