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**NATIONAL CENTER FOR CHOREOGRAPHY-AKRON HOSTS
IN-PERSON WORK IN PROGRESS SHOWING EVENT
FEATURING EMERGING QUEER CHOREOGRAPHER PIONEER WINTER**

EVENT: The National Center for Choreography-Akron (NCCAkron) hosts choreographer **Pioneer Winter** (Miami, FL) and the **Pioneer Winter Collective** (PWC), for an in-person Work in Progress Showing of *Birds of Paradise*. The Work in Progress Showing is open to the public and will include the premiere of a newly developed solo portrait set on **Gregory King** (Kent, OH). Premiered in September 2021, *Birds of Paradise* honors and celebrates the enduring nature of queer people to shape themselves into something that is desirable, vulnerable, fierce and reborn.

WHEN: Thursday, December 16 at 6 pm ET

WHERE: Sandefur Theatre, Guzzetta Hall, 228 E Buchtel Ave, Akron, OH 44325

REGISTER: <https://www.nccakron.org/event-details/birdsofparadise>

TECHNICAL

RESIDENCY: In December 2021, choreographer **Pioneer Winter** and **Pioneer Winter Collective** (**Josue Garcia, Niurca Márquez, Lize-Lotte Pitlo, Juraj Kojs, and Hans Lau**) will be in a Technical Residency at NCCAkron to evolve their work *Birds of Paradise*, a series of dance-based queer solo portraits on themes of agency, survival, and transformation. In addition to the Technical Residency, the performance version of *Birds of Paradise* has been translated into gallery space at the Cummings Center for the History of Psychology. Related events at the Cummings Center are free and open to the public. [Click here for more information.](#)

ABOUT: The National Center for Choreography at The University of Akron supports the research and development of new work in dance by exploring the full potential of the creative process. In addition to offering studio and technical residencies to make new work, activities focus on catalyzing dialogue and experimentation; creating proximity among artists and dance thinkers; and aggregating resources around dance making. For more information, visit nccakron.org.

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