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**THE NATIONAL CENTER FOR CHOREOGRAPHY-AKRON  
HOSTS NATIONAL TOUR OF MAKING MOVES EVENTS**

***– Free Events Share Insight & Provocation While Highlighting Artists & Arts Workers –***



Akron, OH (January 29, 2026) — As part of its 10th anniversary programming, the National Center for Choreography–Akron (NCCAkron) continues its **Making Moves national tour**, a series of free public events designed to spark dialogue and reimagine labor among artists and arts workers. The local and national case studies explore themes of arts ecosystem building, adaptive thinking, and applying creative practices to administrative operations. The first leg of the 2026 tour includes events in Miami, FL (March 4), Memphis, TN (April 25), Boston, MA (May 3), and Houston TX (past, Jan 14).

NCCAkron is one of only two national centers for choreography in the U.S., a research and development hub for dance. NCCAkron is currently celebrating 10 years of serving as a connector and cultural matchmaker for those looking to experiment with dance. NCCAkron has

previously hosted Making Moves events in Chicago, IL; New York, NY; Akron, OH; Nashville, TN; and Seattle, WA.

An inspiration for these national arts events, [\*Artists on Creative Administration: A Workbook from the National Center for Choreography\*](#) is an arts and creative life book published in 2024 by The University of Akron Press. Edited by artist/cultural strategist Tonya Lockyer (Suquamish, WA) this book features essays from and interviews with 30 artists and advocates from the dance and performing arts worlds, sharing first-hand stories of creative administration in action through case studies, interviews, life tools, and experiments. Copies of the book will be available for purchase at Making Moves events.

“Since publishing *Artists on Creative Administration*, the response has been phenomenal. But perhaps most important, we’ve come to realize the book can be a conversation starter about creative labor, business models, and doing what dancers do best: adapting to the moment,” reflects **Christy Bolingbroke, NCCAkron Executive/Artistic Director**. “Staging these conversations in dance hubs across the U.S. allows us to highlight many more of the lived experiences and stories across our field, and to add their case studies to this collection of ongoing research.”

Speakers for individual cities/events will be announced at a later date.

### **Event Details**

#### *Making Moves: Miami*

Wednesday, March 4, 7pm

The Jewel Box

2100 Biscayne Blvd

Miami, FL 33137, USA

FREE with RSVP: <https://www.nccakron.org/event-details/making-moves-miami>

#### *Making Moves: Memphis*

Saturday, April 25, 3pm

Memphis Listening Lab

1350 Concourse Ave, Suite 269

Memphis, TN 38104

FREE with RSVP: <https://www.nccakron.org/event-details/making-moves-memphis>

#### *Making Moves: Boston*

Sunday, May 3, 6:30pm

Jean Appolon Dance Center

2153 Washington St

Boston, MA 02119

FREE with RSVP: <https://www.nccakron.org/event-details/making-moves-boston>

[All Making Moves events are recorded and published online.](#)

**What is creative administration?** The majority of contributing authors for *Artists on Creative Administration* are alumni from NCCAkron's acclaimed Creative Administrative Research (CAR) program intentionally designed to build a bridge between 20th century working knowledge and the 21st century arts ecosystem. Based on the premise there is no one way to make art, so there is more than one way to manage business and administration, the CAR think tank of 26 teams across 19 states interrogates typical "best practices" to imagine other ways forward with artistic ethos at the center of administrative thinking.

In 2020, The University of Akron Press and NCCAkron established the NCCAkron Series in Dance. Bolingbroke was named Series Editor. In 2021, NCCAkron also established a digital publishing umbrella **NCCMedia**, an artist-centered and artist-driven platform for telling stories and elevating the voices of dance artists and genres historically left out of the codified dance canon. Whether digital media or in print, this new approach to arts publishing and advocating for the artform exemplifies NCCAkron's commitment to artist-led storytelling and systems thinking – reflecting on recorded history, documenting untold stories, and creating a humanities archive for future dance audiences, students, and scholars. *Artists on Creative Administration: A Workbook from the National Center for Choreography* (2024) is the second book in the NCCAkron Series in Dance. The first book in the series, *Shifting Cultural Power: Case Studies and Questions in Performance* (by Hope Mohr), was published in 2021. NCCMedia podcasting includes short-form interviews [Inside the Dancer's Studio](#) (Seasons 1-6) and long-form research series [How People Move People](#) (Series 1-4).

### **About NCCAkron**

For ten years, the National Center for Choreography–Akron (NCCAkron) has been a leader in dance research and development and a connector for artists. As one of only two choreography centers in the U.S., NCCAkron is an incubator and hub for dance. We also offer audiences opportunities to experiment with and understand dance through conversations, events, podcasts, and books. Over the past decade, NCCAkron has supported 800+ dance artists across 100 U.S. cities, serving as a cultural matchmaker for choreographers and a hyperagent for the national dance field. Offering space and resources for rigorous play and positive failure, NCCAkron has redefined what it means to support dance artists. For more information, visit [nccakron.org](http://nccakron.org).

A discrete nonprofit organization, separate from The University of Akron but with offices based there, the establishment and general operation of NCCAkron are made possible by the John S. and James L. Knight Foundation.

### **About The University of Akron Press**

The University of Akron Press is a small publisher of scholarly, literary, and general interest books. Since 1988, they have published compelling works with regional and national significance. UA Press is committed to the idea of scholarship as a public good and works collaboratively with authors to produce books that meet the highest editorial and design standards. The Press is overseen by an editorial board of University of Akron faculty. The

University of Akron Press is a member of the [Association of University Presses](#). For more information, visit [uakron.edu/uapress](http://uakron.edu/uapress).

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