



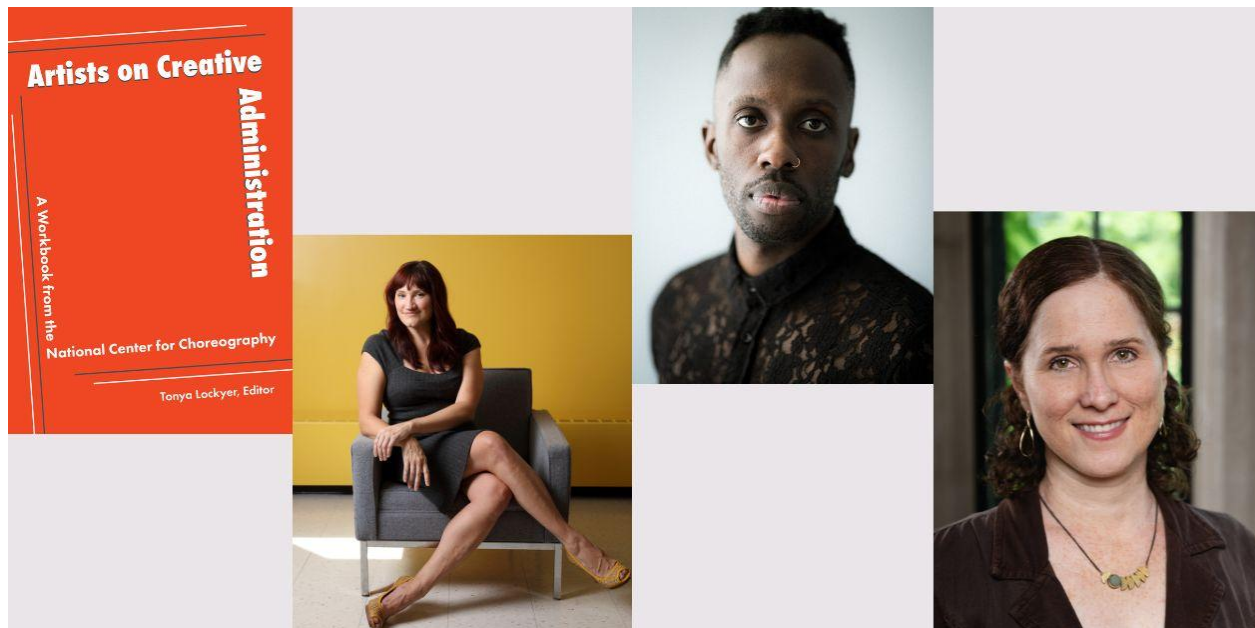
Media Contact:

Mariclare Hulbert, NCCAkron PR Contact

585.278.2302

mariclare.hulbert@gmail.com

**THE NATIONAL CENTER FOR CHOREOGRAPHY-AKRON
HOSTS ARTS BOOK EVENT IN CHICAGO
– Making Moves: Chicago Shares Insight, Wisdom,
Provocation for Artists & Arts Workers –**



Pictured (left to right): Cover art for *Artists on Creative Administration*, Christy Bolingbroke (photo by Neil Sapienza), and Raja Feather Kelly (photo by Thomas Dunn), Julia Rhoads (photo courtesy of the artist).

Chicago, IL (October 1, 2025) — The National Center for Choreography-Akron (NCCAkron) will soon come to Chicago to host **Making Moves: Chicago book event** on October 18 at the Goodman Theatre. Making Moves: Chicago is a free panel discussion and book event for *Artists on Creative Administration*. Panelists will include Christy Bolingbroke (Akron, OH), Raja Feather Kelly (New York, NY), Julia Rhoads (Chicago, IL), and representatives from Chicago Black Dance Legacy Project (Chicago, IL).

NCCAkron is the only currently operating national center for choreography in the U.S., a research and development hub for dance. *Artists on Creative Administration: A Workbook from the National Center for Choreography* is an arts and creative life book recently published in 2024 by The University of Akron Press. Edited by artist/cultural strategist Tonya Lockyer (Suquamish, WA) this book features essays from and interviews with 30 artists and advocates

from the dance and performing arts worlds, sharing first-hand stories of creative administration in action through case studies, interviews, life tools, and experiments.

As part of a national tour with events anticipated in Minneapolis-St. Paul, MN, Detroit, MI, and Los Angeles, CA, NCCAkrón will host a panel discussion with book contributors from Chicago and across the U.S. This free event will include contributing authors and case studies exploring themes of arts ecosystem building, adaptive thinking, and applying creative practices to administrative operations. *Artists on Creative Administration* will be available for purchase at the event.

Event Details

Making Moves: Chicago

Saturday, October 18, 7pm

Walter Lab at the Goodman Theatre

170 N Dearborn Street

Chicago, IL 60601

FREE with RSVP:

<https://www.eventbrite.com/e/making-moves-chicago-tickets-1748330185649?aff=oddttdtcreator>

Making Moves: Chicago Panelists

Christy Bolingbroke, Executive/Artistic Director of NCCAkrón and *Artists on Creative Administration* (AOCA) contributing author

Raja Feather Kelly, Choreographer, Director, the feath3r theory, AOCA contributing author

Julia Rhoads, Artistic Director of Lucky Plush Productions

Chicago Black Dance Legacy Project representatives

****additional panelists TBA**

“Since publishing *Artists on Creative Administration* last year, the feedback has been phenomenal. But perhaps most important, we’ve come to realize the conversation about creative administration is just getting started. At this point in the dialogue, NCCAkrón engages with the numerous dance hubs across the U.S. to add their stories and lived experience to this research and make it an ongoing discussion.” invites **Christy Bolingbroke, NCCAkrón Executive/Artistic Director.**

What is creative administration? The majority of contributing authors for *Artists on Creative Administration* are alumni from NCCAkrón’s acclaimed Creative Administrative Research (CAR) program intentionally designed to build a bridge between 20th century working knowledge and the 21st century arts ecosystem. Based on the premise there is no one way to make art, so there is more than one way to manage business and administration, the CAR program interrogates typical “best practices” to imagine other ways forward with artistic ethos at the center of administrative thinking.

In 2020, The University of Akron Press and NCCAkrón established the NCCAkrón Series in Dance. Bolingbroke was named series editor. In 2021, NCCAkrón also established a digital

publishing umbrella **NCCMedia**, an artist-centered and artist-driven platform for telling stories and elevating the voices of dance artists and genres historically left out of the codified dance canon. Whether digital media or in print, this new approach to arts publishing and advocating for the artform exemplifies NCCAkron's commitment to artist-led storytelling and systems thinking – reflecting on recorded history, documenting untold stories, and creating a humanities archive for future dance audiences, students, and scholars. *Artists on Creative Administration: A Workbook from the National Center for Choreography* (published September 2024) is the second book in the NCCAkron Series in Dance. The first book in the series, *Shifting Cultural Power: Case Studies and Questions in Performance* (Hope Mohr), was published in 2021. NCCMedia podcasting includes short-form interviews [Inside the Dancer's Studio](#) (Seasons 1-6) and long-form research series [How People Move People](#) (Series 1-4).

About NCCAkron

The National Center for Choreography-Akron supports the research and development of new work in dance by exploring the full potential of the creative process. In addition to offering studio and technical residencies to make new work, activities focus on catalyzing dialogue and experimentation; creating proximity among artists and dance thinkers; and aggregating resources around dance making. For more information, visit nccakron.org.

A discrete nonprofit organization, separate from The University of Akron but with offices based there, the establishment and general operation of NCCAkron are made possible by the John S. and James L. Knight Foundation.

About The University of Akron Press

The University of Akron Press is a small publisher of scholarly, literary, and general interest books. Since 1988, they have published compelling works with regional and national significance. UA Press is committed to the idea of scholarship as a public good and works collaboratively with authors to produce books that meet the highest editorial and design standards. The Press is overseen by an editorial board of University of Akron faculty. The University of Akron Press is a member of the [Association of University Presses](#). For more information, visit uakron.edu/uapress.

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