



## Dancing Lab: Oasis Dance Journal Application

Thank you for your interest in applying to attend the **Dancing Lab: Oasis Dance Journal** that will take place **July 13-17, 2026**, in Akron, Ohio. This convening will be hosted and curated by Theresa Ruth Howard of MoBBallet (Memoirs of Blacks in Ballet) and the National Center for Choreography-Akron (NCCAkron).

Selected applicants must be able to attend all Dancing Lab activities in Akron, Ohio and must attend a logistics meeting on June 4, 2026 at 4PM ET via Zoom.

**Applications will be accepted until April 9, 2026, 5PM ET.**

Please review the [FAQ](#) prior to completing the application as it has information on eligibility, requirements, and important dates. If you have any technical issues, please email [programs@nccakron.org](mailto:programs@nccakron.org) and we will help you address any issues.

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\* Indicates required question

**Please read the following article as a primer for this application.**

MoBBallet's first Dance Writing Conference was created and curated by dancer and journalist, Theresa Ruth Howard's as response to her August 2017 Dance Magazine Op-Ed [Why do we need to confront Dance Critics](#)

### Applicant Information

1. First Name \*

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2. Last Name \*

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3. Professional Name (if different than legal name)

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4. Preferred Pronouns

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5. **Geographic Location:**

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Where do you reside? As a part of NCCAkron curatorial values, we are interested in where artists are living, working, and creating

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6. **Phone Number**

NCCAkron staff may reach out to you if there is an issue with your application submission

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7. **Website**

Do you have a website or other central digital location that features all of your writings?

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8. **Email \***

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9. CV Upload \*

Please upload your CV as a pdf.

Files submitted:

**Application Questions**

Please complete the following questions.

10. 1. What is the role of the dance writer in 2026? \*

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11. 2. What genre of dance do you generally cover? You may check more than once genre, as appropriate. \*

*Check all that apply.*

- Tap
- Ballet
- Modern
- Contemporary
- Musical Theatre
- Commerical
- Street Styles
- Diasporic
- Culturally Specific
- Other: \_\_\_\_\_

12. 3. Having read [Why do we need to confront Dance Criticism](#). Given the cultural shifts that have and are taking place in the world and the field, how do you think dance writing needs to evolve to meet and capture the artform? What does that mean for the evolution of the dancer writer and you personally? (500 words or less) \*

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### Writing Samples

Please submit two work samples that best highlight and showcase you as a dance writer. We are looking to see your artistic point of view (because writers are artists too!).

Of the two complete, published writings shared here, one should be:

- A piece (Work Sample #1) that you are most proud of; and
- A piece (Work Sample #2) that you found most challenging when writing it.

13. Upload Work Sample #1

Files submitted:

14. If upload is not available, please provide weblink of the work sample below.

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15. 4. Re: Work Sample #1. Provide two sentences describing why you chose this particular piece. \*

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16. Upload Work Sample #2

Files submitted:

17. If upload is not available, please provide weblink of the work sample below.

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18. 5. Re: Work Sample #2. Provide two sentences describing why you chose this particular piece. \*

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