

ARTIST AS MODEL
FOR THE NEW
SOCIOECONOMIC NORMAL

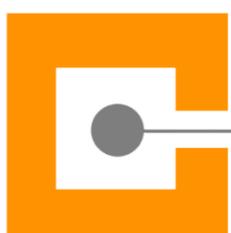
MARC BAMUTHI JOSEPH &
CHRISTY BOLINGBROKE

CAR SUMMIT CONVENING
OPENING PLENARY

FRIDAY, JUNE 3, 2022

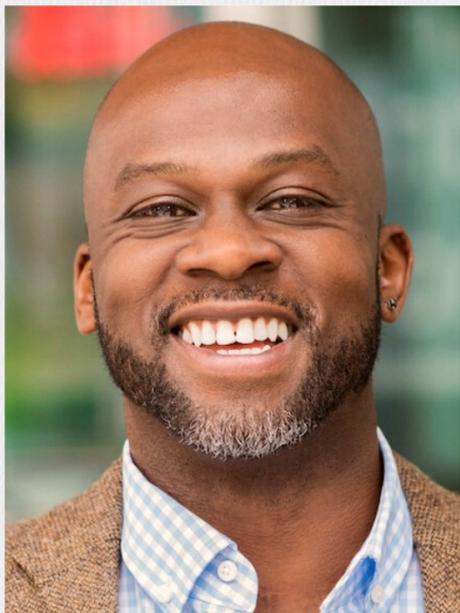
1:00-2:30PM

AKRON PUBLIC LIBRARY - MAIN
BRANCH



NCCA AKRON

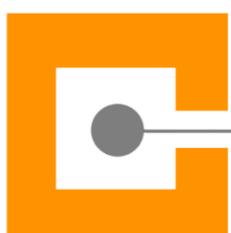
MARC BAMUTHI JOSEPH



BAMUTHI (Marc Bamuthi Joseph) is a 2017 TED Global Fellow, an inaugural recipient of the Guggenheim Social Practice initiative, and an honoree of the United States Artists Rockefeller

Fellowship. Bamuthi's opera libretto, *We Shall Not Be Moved*, was named one of 2017's "Best Classical Music Performances" by *The New York Times*. His evening length work created in collaboration with composer Daniel Bernard Roumain, "The Just and The Blind," was commissioned by Carnegie Hall and premiered to a sold out house at Carnegie in March 2019. His upcoming opera "Watch Night" is inspired by the forgiveness exhibited by the congregation of Emanuel AME church in Charleston, and will premiere at The Perelman Center in New York in 2023.

While engaging in a deeply fulfilling and successful artistic career, Bamuthi also proudly serves as Vice President and Artistic Director of Social Impact at



NCCAKRON

the John F. Kennedy Center for the Performing Arts in Washington, DC. He is in high demand for his creative approach to organizational design, brand development, and community mediation, and has been enlisted as a strategic partner or consultant for companies ranging from Coca Cola to Carnegie Hall. His community development philosophy, called "The Creative Ecosystem", has been implemented in dozens of cities across the United States and is the subject of several critical writings, including one of the seminal essays in "Cultural Transformations: Youth and Pedagogies of Possibility", published by Harvard Education Press.

Bamuthi is the founding Program Director of the exemplary non-profit Youth Speaks, and is a co-founder of Life is Living, a national series of one-day festivals which activate under-resourced parks and affirm peaceful urban life. His essays have been published in Harvard Education Press; he has lectured at more than 200 colleges, and has carried adjunct professorships at Stanford and Lehigh, among others.



CHRISTY BOLINGBROKE



As the Executive/Artistic Director for the National Center for Choreography at The University of Akron (NCCAkron), Christy Bolingbroke is responsible for setting the curatorial

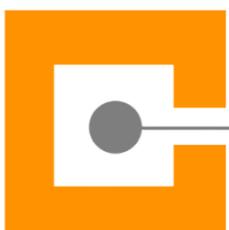
vision and sustainable business model to foster research and development in dance. Previously, she served as the Deputy Director for Advancement at ODC in San Francisco, overseeing curation and performance programming as well as marketing and development organization-wide. A key aspect of her position included managing a unique three-year artist-in-residence program for dance artists; guiding and advising them in all aspects of creative development and administration. Prior to ODC, she was the Director of Marketing at the Mark Morris Dance Group in Brooklyn, NY.

Ms. Bolingbroke earned a B.A. in Dance from the University of California, Los Angeles; an M.A. in Performance Curation from Wesleyan University;



NCCAKRON

and is a graduate of the Arts Management Fellowship program at the Kennedy Center for the Performing Arts. She is a former Board President of the Dance Resource Center of Greater Los Angeles; a founding member of Emerging Leaders for New York Arts; a retired board member of California Presenters; and a consulting advisor for the Bloomberg Philanthropies Arts Innovation Management initiative. Bolingbroke curated the 2020 American Dance Platform at The Joyce Theater; and in 2017, DANCE Magazine named her among the national list of most influential people in dance today.



CONNECT WITH US

@nccakron on:



#NCCAKRON
#MAKINGDANCEWORK



NCCAKRON